

EUGENE WEEKLY

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WIZARD OF EMERALD VALLEY

THADDEUS MOORE'S SPROUT CITY STUDIOS has been a big part of Eugene's music scene. Moore is moving on but the studio isn't.

letters

WHO CAN AFFORD TO LIVE IN THOSE APARTMENTS?

When speaking of affordable housing, neither Eugene nor developers ever mention wages. Focusing on new, multi-bedroom apartments, rents run between \$2,000 to \$2,500 per month. At \$2,500, a tenant pays \$30,000 per year in rent. Lending standards state 30 percent of income should go to housing, meaning an adequate yearly wage is \$100,000, or \$52 an hour. Have developers pledged that kind of compensation in order for their workers to live in what they build? I have seen no evidence of such a promise, indicating the affordable housing mantra is an empty PR scheme.

So why should Eugene residents allow out-of-state developers to usurp our Willamette Greenway and be given property tax breaks in order to construct what few of us can afford? Extending the debate, jobs that pay at minimum \$52 an hour are not being created in Lane County, nor Eugene, to the extent that warrants any of this new commercial residential real estate. Eugene doesn't have a housing crisis; it has a jobs-living wage emergency. Time

for city operatives to realize they planned for an economy that no longer exists.

Krista London
Eugene

THE SOUND OF SLAUGHTER

If a tree falls in the forest and no one is there to hear it, does it make a sound?

Early Thursday morning the quiet serenity of the east side community of River Road in Eugene was awakened with the sounds of huge trucks laden with the killing machines of contractors paid to destroy a community of 40 trees and the wildlife that called it home.

Like the paid mercenaries they were, the woodsmen soldiers — just following orders — ignored the cries of the Willamette River neighbors who tried to stop the slaughter that soon began. For this witness, the sounds of breaking limbs torn from the giant trees, and the crushing of living matter brought to me images of what a genocide must sound like when women, children and the aged and infirm cannot get out of the way of the machines of war and the mercenaries who drive them.

Some 30 thriving trees lost their lives to the war on homelessness, yet not one of the 93 units of the new market-rate apartment complex will help those most needing homes.

In my ears and heart, I shall forever hear the muffled screams of those majestic trees as they were repeatedly pummeled by those huge machines until they had not one remaining waving branch. If a tree falls in the forest, the answer is yes, it makes a sound. I can only pray those forest trees fall with greater peace than the trees taken at the hand of woodsmen soldiers here in Eugene, on May 13, 2021.

Miaya Sustaita
Eugene

NOW IS NOT THE TIME TO CUT SCHOOL BUDGETS

In the past few years, I have become increasingly active in our local schools to advocate for the best interests of my child and the other children who attend our schools. I currently serve as the president of the Parent Teacher Student Association (PTSA) at Academy of Arts and Academ-

ics (A3). In this role, it has become clear to me how critical adequate funding is for our students to succeed.

Two years ago, the Oregon Legislature passed landmark school funding with the Student Success Act, and parents like myself cheered in hopes that our students would finally have the resources needed. Now, the Legislature is considering breaking that promise by underfunding the State School Fund by hundreds of millions of dollars.

As students, teachers and parents work together to overcome the impact this past year has had, we know we will need more resources, not less. By underfunding the State School Fund, we are risking our ability to recover from this pandemic and reducing the amount of funds our schools have to maintain current service levels for students.

In the Springfield School District alone, providing anything less than \$9.6 billion to the State School Fund could mean the loss of dozens of teaching positions or cutting school days from our calendar. Now is not the time to shortchange our students and schools like this.

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Choose Kindness

KINDNESS AND NICENESS ARE NOT THE SAME THING

By Ayisha Elliott

There's a debate about the truth behind being "nice" and being "kind." Nice is polite, a gesture that is for the most part an empty something to get through your day without disruption. Kindness comes from a place of compassion or empathy — a thought of togetherness.

Nice white people have good intentions. They often talk about how they "tried," and they "believe," and they "felt terrible" and they "can't imagine" and how it "must be awful" to go through the world experiencing racism. How, if racism would stop existing, somehow the world would be a better place ... it would be nice.

Here is the stretch; it's that impact. What does it take to understand your relationship to racism? Yes, we all have a relationship to racism. However white people's relationship to racism seems to carry on with some sort of niceness, a disconnect from systemic racism and their benefit from it.

How can you anticipate impact? In order to do so, at the very least would require kindness. It takes a reflection of your own experience and your own disposition when faced with adversity. Keep in mind that adversity is the closest white people get to the discomfort BIPOC experiences daily, even while enduring "white niceness."

The relationship white people have to the perpetuation of white supremacist culture has to be examined in



Photo by Jay Eads

a truth that feels unkind.

Those who are privileged can choose niceness and default to nonconfrontation to maintain balance within themselves, a balance that is comfortable and content. It does nothing for anyone else. The impact of the spaces white people create in niceness is devastating for their BIPOC counterparts. They are operating out of self preservation, and not out of clarity in their impact. It is intrinsically unkind.

The position of your average "non racist" white person is one that battles with guilt around facing accountability to ongoing ignorance to their own racism once the person discovers how tightly they are holding onto white supremacist culture. It would be kind to stay in the moment of fragility. It is kind to lean into the narrative that does not center the benefits of whiteness.

Kindness is facing the truth of white supremacy and personally deconstructing the fact that it is a lie. It is perpetuated by the willingness to be nice and ignore it. Discard it as over there, those people, or within the system, they have no power to change. Even with full

awareness the system works to benefit white people — perhaps not seeing themselves as those people. It is nice to avoid confrontation, even if the result in the confrontation is with yourself, and that confrontation could ultimately be introspective healing, along with others.

Holding onto niceness is a disguise for flying under the radar of self conception. Facing your personal relationship to racism and how you, yourself, unconsciously hold onto the culture of urgency and what that means for anyone who does not hold the same privilege as you, and is required to function in the same spaces as whiteness, in the name of "equity."

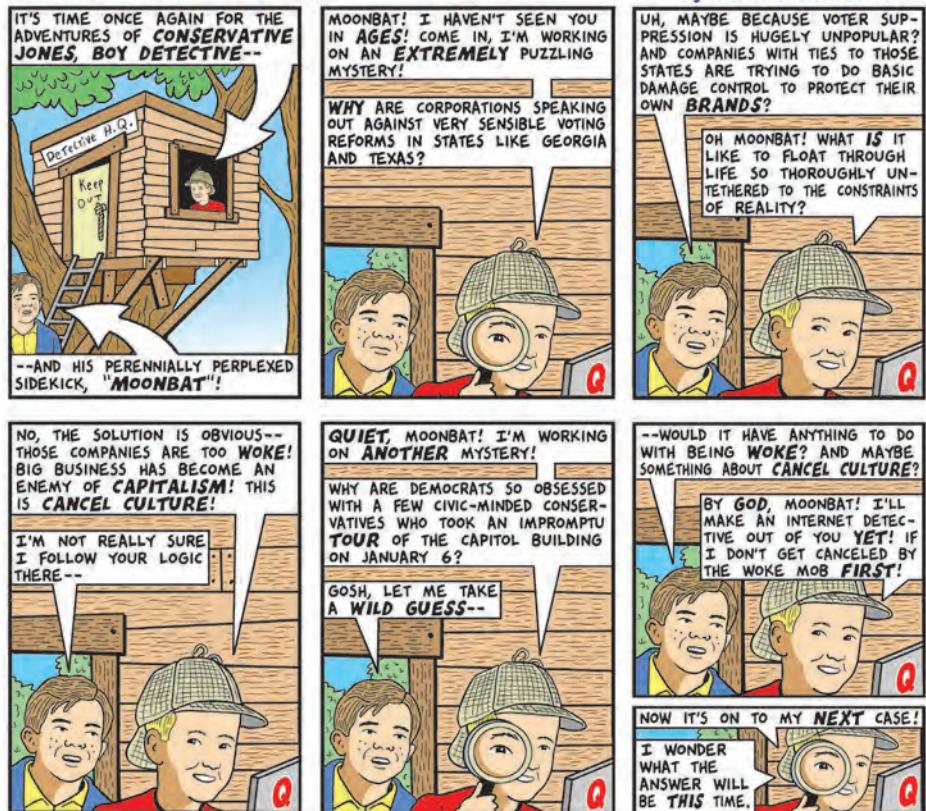
To create a reality of inclusion within our lifetime, it requires internal work by white people to explore the relationship to the utilization of white niceness as a tool against self awareness and as a barrier to the ability to move into the work of facing racism and deconstructing it.

Ultimately, choose kindness.

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. It can also be found on all major podcasting platforms.

THIS MODERN WORLD

by TOM TOMORROW



Please join me in calling on our legislators to only support a State School Fund of \$9.6 billion – and nothing less.

Darcy Guhl
President, A3 PTSA

BE FIREWISE, NOT LOGGING FOOLISH

Mainstream media, corporations and politicians keep advocating we will “get back to normal” soon. Speeding at 90 mph towards the abyss of ecological collapse followed by human extinction is the normal we seek to return to? During COVID-19, civilization applied the brakes, perhaps slowing to 60 mph towards the ecological collapse.

However, despite the best science, even Oregon’s Sen. Jeff Merkley is advancing ecological collapse by promoting logging as a cure to wildfire across the West. This is not only poor policy it is wasteful and dangerous. Spending billions to implement Firewise Incentive Program measures on and within 100 feet of millions of homes is the best life saving mitigation measure.

The worst thing to do is give residents in fire prone landscapes a false sense of security by implementing logging as the cure for wildfire.

In addition to Firewise measures, all state and federal agencies should mandate campfire and sale of firework bans across all Western states immediately. Nearly 70 percent of all wildfires are human caused. Most wildfires could be prevented with these prohibitions and enforcement.

Other pivotal measures to prevent ecological and societal collapse are to prohibit spending hundreds of billions of President Joe Biden’s infrastructure funding to build new or expand existing airports, freeways, expressways and electric vehicle infrastructure. Let us fix what is broken or ready to collapse and begin to create infrastructure that will provide food, shelter, water and mass transit without the need for liquid and natural gas fossil fuels.

Shannon Wilson
Eugene

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letters

DEFAZIO CAN HELP IN THE RECOVERY

It's been a tough year for all of us. There will eventually be an end to the pandemic, but climate change will only get worse if we, as a nation, continue not doing something about it.

President Joe Biden's American Jobs Plan could really turn things around. It creates jobs in all fields of construction, car industry, clean energy, manufacturing and public transit. It improves ports, waterways, railways and airports, and replaces 100 percent of the nation's lead pipes. It will expand broadband access to rural communities. It will build, preserve and retrofit more than two million homes to address the affordable housing crisis.

This is just a partial list of what the American Jobs Plan will do to strengthen and support the American worker and family. The need is great, but American workers, with support of the American Jobs Plan, can get the huge task done to start tackling climate change and turning the economy around.

It's fortunate that Oregon's own Congressman Peter DeFazio is chair of the Transportation & Infrastructure Committee and can help achieve the best outcome of this plan for the American people and the climate.

*Sue Mandeville
Springfield*

NO NEWS IS NOT GOOD NEWS

Most of our fine community is aware of the double-murders at the Falcon Wood Village retirement community on May 7. This need for the community to be made aware that a killer was then at large was sadly neglected by what was once an admirable daily newspaper, the locally owned *The Register-Guard*.

Other media watchdogs jumped on the story and did their best to do professional journalism even when the park management told them they were

NO EXIT

© **Andy Singer**



trespassing and had to leave. What is the park hiding? Not the first time the media was chased out. And some outlets are still waiting to report on the missing details being withheld by Eugene police.

The *RG*, being a corporate digitized news outlet, no longer even has local reporters to stay on top of things. It seemingly gets its news off of the Associated Press and other internet sources. Its loyalty apparently is not to the community but corporate profits.

Eugene Weekly and television stations KEZI, KVAL, KLSR and KMTR

are now the only media outlets that stay on top of local needs, concerns and human-interest stories that are relevant to the citizens of Lane County.

Kudos to these news resources in their endeavors to assist citizens in making educated decisions based upon the facts they report. As for the *RG*, my opinion is it will drift into further mediocrity then obscurity then be closed for business.

*James Houston
Falcon Wood Village resident
Eugene*

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Youth Can Consent

STATE LEADERS SAY IT IS ILLEGAL TO REQUIRE PARENTAL CONSENT
FOR COVID-19 VACCINE FOR AGES 15 AND UP

By Taylor Perse

When the Pfizer COVID-19 vaccine was approved for children ages 12 and above, Oregon was quick to adopt the guidelines. On May 13, minors in that age range became eligible for vaccines across the state — a hopeful step toward eventually ending the pandemic.

But at least a few Oregon counties, including Yamhill and Linn, are refusing to provide vaccines to youth age 15 and older unless they have parental consent. State legislators are pushing back saying, legally, those 15 to 17 years old can consent to their own medical care, then they become legal adults at age 18. The counties involved argue the law is vague and does not apply to vaccinations, leading to an ongoing discussion of civil rights and legal obligations.

State Rep. Marty Wilde says the law gives young people the right to decide for themselves.

“Children aren’t property; they have rights,” Wilde tells *Eugene Weekly*. “I would think that would be obvious.”

Wilde cites ORS 109.640 (2) which states that minors 15 years of age or older may give consent to medical treatment without permission from a parent or guardian. The only exception listed is getting contact lenses for the first time.

“I’m not trying to tell doctors they can’t have conversations if there is an element of conflict in the home, but they can’t deny care based on their own judgment, when a patient requests it,” Wilde says.

Lane County Public Health spokesperson Jason Davis says Lane County is requiring parental consent only in teenagers age 14 and younger.

“We are aligning ourselves with state law and making the vaccine as accessible as possible, knowing not all teenagers will have that vocal relationship with their parents,” he says. Davis adds they want to reduce barriers for people getting vaccinated as much as possible.

When Wilde heard about the two counties requiring parental consent for their vaccine clinics, he says he reached out to Marisa James, a senior deputy legislative



Photo by Marco Verch/Creative Commons

counsel asking if it was legal for clinics to require consent and if the law was being violated.

In an email response, James writes that based on the language of the law, those who are 15 and older can give consent without parent or guardian permission to receive a COVID-19 vaccine “from a physician, naturopathic physician, dentist, physician assistant or nurse practitioner licensed in Oregon.” James adds that a local health department may and should get parental consent for someone younger than 15.

“A minor denied consent in violation of ORS 109.640 could bring an action for an injunction in circuit court,” James says.

But regardless of the law, Linn and Yamhill county leaders maintain their position of requiring consent. In an email sent to Rob Bovett, legal counsel and legislative director for the Association of Oregon Counties, Linn County says the statute is ambiguous and is seeking a second opinion.

Linn County also argues that because it is the county’s own clinic, it can decide whether or not to have parental consent.

“It doesn’t work that way,” Wilde says. “It [the county] isn’t required to offer vaccines but they cannot discriminate based on consent.”

Wilde received an email on May 17 from Yamhill County

Commissioner Lindsay Berschauer in response to *EW*’s early online version of this story. In the email, Berschauer says that teenagers are incapable of making long-term health decisions, which is why they aren’t allowed to smoke until they are 21.

“And if you think for a moment that the parents in Yamhill County, especially mothers like myself who went through agonizing labor to birth and bring these children into the world, are going to accept that state bureaucrats can bribe our kids with pizza and iTunes gift cards in order to be injected with an experimental, trial vaccine without permission, you are out of your mind,” Berschauer tells Wilde.

In the email, Berschauer also perpetuates other COVID-19 vaccine misinformation, saying the vaccine has caused 45 deaths in Oregon and also is “far from routine and normal medical care.”

Wilde says disagreeing with the law is not a valid basis for breaking the law.

“People have rights, and when you are in public office, people are under obligation to uphold those rights,” Wilde says.

He adds that if 15 to 17 year olds are being denied vaccines, they should say it is their right to be vaccinated. They can also file a complaint with Oregon Attorney General Ellen Rosenblum, Wilde says, because it’s a violation of civil rights.

Davis says that in Lane County, as with everyone else, teens can schedule an appointment or just show up to get vaccinated, whether someone is in a car or on foot. He also suggests that teens could ride public transportation.

“I just think we need to support our young people in making these health decisions,” Davis says, adding that this will help ensure teenagers are poised to make good health decisions in the future.

Wilde says he has reached out to Rosenblum to investigate the issue and make a statement.

“I’m just hoping that we shed some light on this, and it goes the way and they do the right thing,” he says. ■

For information on where you can get a COVID-19 vaccine in Lane County, visit [LaneCounty.gov/Coronavirus](https://lane-county.gov/Coronavirus). If you need help scheduling a vaccine appointment, call 541-682-1380.

slant

• We're so sorry that the Velvet Edge fashion boutique in the Fifth Street Market is closing

at the end of May. Owned by Marjorie Taylor, this creative business will be replaced by a shoe store. One good note is, Taylor will show a dozen of her amazing long-legged “vegan taxidermy” fabric animals in a group show that opens July 14 at Karin Clarke Gallery on Willamette Street.

• The excitement and enthusiasm around school board elections was palpable this year. *Eugene Weekly* continued our tradition of interviewing as many candidates as we could and giving you our informed opinion. Congratulations to everyone who cared enough to campaign for these positions that matter so much to the future of our youth. Read the election results in this week’s issue.

• The flames from a fire that pierced the roof at **McMenamins High Street Brewery & Cafe** on May 18 will likely sideline the venerated west university area institution for some time, and that’s a shame. Beyond the good food and the array of micro brews, the brewery and cafe — shoehorned inside a renovated 1900s house — has always had a comfortable ambiance, whether inside, on the front patio or in the back. We wish the High Street Brewery & Cafe well in its rebuilding. As of press time, no cause for the fire has been determined.

• How about **Deborah Kafoury as the next governor of Oregon**, succeeding Kate Brown in 2022? Chair of the Multnomah County Commission since 2014, Kafoury has not announced that she even wants the governor’s job, but rumblings of support are coming out of Portland for her. State Treasurer Tobias Reed is acting like a candidate, and then there’s Attorney General Ellen Rosenblum

— and what about Labor Commissioner Val Hoyle? What Republicans are planning to go for governor? This should be fun for Oregon voters.

• The Turtle awards have been a part of the **City Club of Eugene since 1991**. Chosen by existing Turtles, these are local folks who “have stuck their necks out for the good of the community, often without much public recognition.” Longtime Black woman business leader and local TV personality Betty Snowden and Lane County Equity and Access Coordinator Mo Young will be named Turtles this year at the annual meeting noon Friday, May 21. New officers also will be installed: Kitty Piercy, president; Kaarin Knudson, president-elect; Scott Coltrane, past president; Skip Coburn, treasurer; and board members Andrew Kallock, Juan-Carlos Molleda and Sandy Smalley. This program will air on the City Club of Eugene Facebook and YouTube pages starting at noon May 21.

One for the School Books

DESPITE LOW TURNOUT, THE EDUCATION-ORIENTED SPECIAL ELECTION BRINGS DIVERSITY TO SOME BOARDS

By Henry Houston and Taylor Perse

The May 18 special election didn't have the national or state policy stakes of the two 2020 elections, but the results did bring some diversity to local education boards. From contested races for seats on the Lane Community College Board of Education to Eugene School District 4J and Springfield School District, it was an education-based election.

In Eugene School District 4J, Laural O'Rourke, a Black woman, won Position 2 by a landslide with 81 percent of the vote, defeating Harry Sanger who received 17 percent. In Position 6, Maya Rabasa, a woman of color, is the clear winner with 85 percent of the votes. Although Dakota James Boulette dropped out of the race, he still ended up with some votes.

For Position 3 incumbent Judy Newman received 50 percent of the vote against Tom Di Liberto with 42 percent and Bryan Costa with 6 percent.

"I'm excited and am really happy to serve another four years," Newman says, adding that it was a rigorous race with good debate and conversation. She says she is committed to continuing her work, mainly with All Students Belong, which promotes restorative justice, and she also looks forward to figuring out more district funding.

"I'm grateful for the voters, for the support and the interest the community shows in our kids and education."

The May 18 special election had a low turnout, according to unofficial 10 pm results from Lane County Elections: 23 percent of voters cast their ballots.

In the two contested races for open seats on the Springfield Board of Education, Kelly Mason and Jonathan Light are in the lead as of press time. In a crowded race for Position 3, Light received 43 percent of the vote, and in Position 5, Mason leads over Ruth Linoz, 45 to 39 percent; Lisa Barrager, the incumbent, decided to pull out



Photo by Todd Cooper

of the race after the filing deadline and endorsed Mason.

Mason, who grew up in the Springfield school system, says she's looking forward to re-introducing herself to the school staff, faculty, parents and students as a board member. "To say I'm an elected official at 25 years old is amazing," Mason says.

Mason says she's going to maintain an open line of

communication with the community, especially when it comes to tough subjects, such as school resource officers. As candidates, Mason and Linoz had different values — most prominently around whether the schools should have armed police officers on school grounds. Given Springfield's history, Mason says it's a difficult subject to address, but she hopes when the contract with Springfield Police Department comes up, options can emerge, such as having plainclothes police officers on campus who are well trained in trauma informed practices.

The winners of the two contested LCC College Board of Directors races were Holli Johnson and Steve Mital. For the Zone 1 seat, Johnson received 67 percent of the vote, defeating Mark Boren and Thomas Jennings, and making her the first Black woman elected to the LCC board. For Zone 5, Mital had 63 percent of the vote, beating former state legislator Al King.

Mital ran a minimal campaign, he says, so he hopes the results inspire future candidates with limited resources in future elections. "You don't need to raise and spend a lot of money to win a local election," he says. "Our community trusts the publicly funded voter's guide, endorsements from community leaders and newspapers, and candidates' past community service. That's one of the many special things about Lane County. Let's keep it that way."

Johnson was appointed to the LCC board earlier this year, so winning her first election means she has the backing of the community, she says, adding that the time for diversity on the board is now.

"I'm a new political leader, but I'm not new to life, I'm not new to hard work, I'm not new to education," she says. With her own kids in K-12, a full-time job and being deeply involved with the Black community, Johnson says she's ready to provide a voice for the nontraditional, working student who attends LCC. "My voice will be heard," she says. ■

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Gotta See ‘Em All

A GROUP OF FOUR BIRDERS, INCLUDING LOCAL BIRDER **NOAH STRYCKER**, BROKE OREGON’S RECORD FOR SPOTTING BIRDS IN 24 HOURS

By Henry Houston

Picture a van screeching into the parking lot of Devil’s Punch Bowl on the Oregon coast. Four men jump out of the van and run full speed carrying spotting scopes to an ideal spot to look at the ocean, as local birder Noah Strycker describes it to *Eugene Weekly*.

“And then just shouting out bird names, ‘wandering tattle,’ ‘Got it!’” he says. “I imagine people are saying, ‘What is happening?’”

But that’s what the typical stop was like as Strycker and three other birders broke Oregon’s Big Day record. The four identified 228 bird species in 24 hours, which is nine more than the 2007 record set by Strycker and three other birders. Preparing for a Big Day, when birders try to identify as many birds as possible during a 24-hour period, takes more than just planning a route, though. It takes scouting out areas to ensure you can maximize the number of birds identified at a certain stop.

“For many years birders in Oregon have thought, ‘Is 220 bird species in a day possible?’” Strycker says. “It was satisfying to break the record and set the bar that much higher.”

Big Day attempts are a team effort, Strycker says. The May 10 group included Strycker, a published author on birding who also set the world Big Year record in 2015; Jay Withgott, who’s written textbooks on birding; Rich Hoyer, a tour guide for the bird company Wings; and Adrian Hinkle, a grad student at University of California, Berkeley, who had just set a Big Day record two weeks earlier in California.

“Collectively, we have a lot of birding experience,” Strycker says.

They picked May 10 for the challenge because it’s around this time of the year where you get “best of both

worlds,” Strycker says. You can find migrant birds, summer birds and winter birds around this time, he adds.

Over the years birders have learned more and more about bird habitat, which seasons you can find them and fine tuning routes from past Big Day attempts, he says.

“It’s a challenge to see how intimately you know the birds of your own state,” Strycker says about Big Days. “Can you find a certain species of a bird not just in a habitat but a tree it can be reliably found in?”

The group plotted a route that started at Klamath Marsh National Wildlife Refuge, east of the Cascades. Next, they stopped at Summer Lake and some of the mountain habitats nearby. Then they traveled the Willamette Valley, up through Corvallis and then ended the day at Newport. And while in the van, which was driven by Hoyer the whole trip, they were spotting birds while on the road.

Strycker says the route is more than 500 miles long and goes through almost all of the state’s major bird habitats.

The group of birders met at 9 pm in Eugene, three hours before the Big Day would start. “It was completely full on for 24 hours until we ended up looking for owls at Finley Wildlife Refuge,” he says, adding the four were awake for around 28 to 29 hours straight.

Daytime birds don’t wake up until 4:45 am, Strycker says, but the group had a good session of night birding. Using flashlights, they saw a great grey owl in a forest meadow, in addition to other species. And although it’s supposed to be in the Arctic, he adds, the group also saw a tundra swan.

Withgott wrote an in-depth report on the day that was posted on the Birding Lists Digest web forum. According to the report, the group saw 98 species in an hour at Summer Lake, which Withgott called a “‘big hour’ within a big day.”

Each member of the birding group took on scouting duties for different sections of the route. Strycker scouted from where Highway 58 meets Highway 97 on the other side of the Cascades to Eugene. A few days before the Big Day, he went along the route and staked out some birds — and placed a hummingbird feeder at Gilchrist.

“When we came along, there was a little calliope hummingbird sitting on the hummingbird feeder,” he says. “It was the only one we saw all day.”

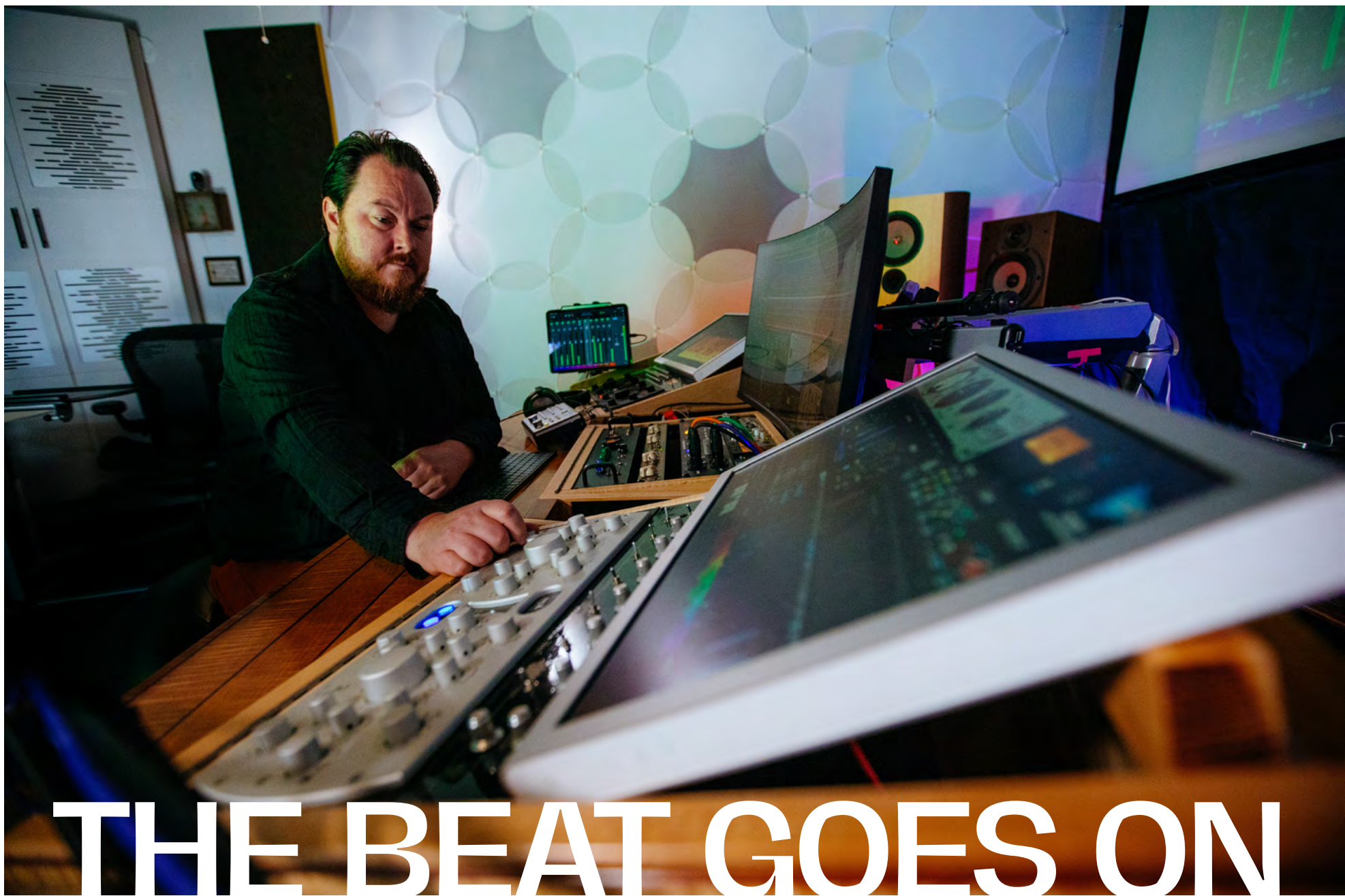
That sounds like putting your thumb on the scale, but Strycker says it’s OK. Some of the rules for a Big Day are that birders in the group have to turn off their phones so they can’t get rare bird alerts, and everyone in the group has to see or hear at least 95 percent of the found species.

What was different about the route this year compared to 2007’s Big Day, Strycker says, was that they decided to travel east to west, ending the day on the Oregon coast. That meant risking looking for sea bird species who are less active at the end of the day and a setting sun glaring over the Pacific Ocean, he says, but it gave them about 20 more minutes of daylight, which is enough for a couple of stops.

While at the coast, Strycker says they saw 27 species of shore birds — including sandpipers and plovers. In a typical year red knot birds aren’t typically found, but this year there’s been flocks of up to 500 birds on the coast, he says. “Which is crazy,” he adds. “We’ve never had those kinds of numbers of red knots before.”

Pulling off a Big Day takes more than local knowledge of birds and their habitats, Strycker adds. There’s an element of luck involved, too. “It’s kind of a rush for a birder,” he says. ■

Visit [EugeneWeekly.com/Noah](https://www.eugeneweekly.com/Noah) to bid on an opportunity to go birding with Noah Strycker. Proceeds from the auction will go toward costs of operating EW. Strycker is the son of arts editor Bob Keefer.



THE BEAT GOES ON

AFTER 24 YEARS, EUGENE'S SPROUT CITY STUDIOS OWNER THADDEUS MOORE IS MOVING ON — BUT THE SPACE WILL REMAIN *By Henry Houston*

Thaddeus Moore remembers sitting in a movie theater in 2008, watching *Forgetting Sarah Marshall* and hearing Frank Black's "You Can't Break a Heart and Have It" start playing. It was one of many songs that Black recorded at Sprout City, so hearing it in a movie featuring big names like Russell Brand and Jason Segel was a surreal moment for Moore.

"I was like, 'Wait a minute, Oh my God! This song in a huge movie was recorded in my little studio,'" Moore tells me.

While he was living in Eugene, Black, a founding member of the legendary alt-rock band Pixies (who also performs under the name of Black Francis and is also known by his real name of Charles Thompson), discovered Eugene's Sprout City Studios after seeing its name and phone number on a bumper sticker, Moore says.

According to Moore, Black was fascinated that a recording studio had a bumper sticker and that someone would be so enamored with it that they would put a sticker on their car.

Black went on to record several songs for critically acclaimed solo albums at the studio. He even wrote riffs on the spot in the studio whenever he was on time crunch from his label, Moore says.

Black is just one of many musicians who's recorded at Sprout City Studios — a list that includes local musicians such as The Shifts, Endr Won, Sojourner and Tyler Fortier.

The small yet cozy space in Eugene has been an affordable option for local musicians to record and rehearse. It's also been an inviting place for studio engineers to learn the ropes of running a recording studio. Earlier this year, Moore announced that he was planning to sell the studio — but only to the right person who wants to

keep what Moore describes as the studio's co-op model. Moore will be moving full time to mastering instead of recording music. But Sprout City will remain a place for the local scene.

"I'm just feeling lucky that this place is about to turn 24," Moore says.

GETTING IN TUNE

It was 1996 and Moore was hitchhiking in New Zealand, learning about permaculture by visiting different sites. He was traveling with a doctor from Australia who had just been divorced and was in New Zealand on vacation. "After spending a couple days together, he was like, 'You should go into the music business. All you ever do is talk about music,'" Moore says. The seed that became Sprout City Studios was planted.

In 1997, Moore returned to Eugene and took some audio engineering and business courses at Lane Community College. Then his best friend at the time made the suggestion to establish a studio where it could also be a rehearsal space. "We were getting the cops called on us at the house we lived at," Moore says.

They found an old bean sprout growing factory. When they moved into the building, Moore stepped into the room where the walk-in refrigerator was because they wanted to put an isolated vocal booth there. But he says he smelled mold right away, so they decided to rebuild the room. But much to the delight of the former owners, they kept the name: Sprout City.

The studio is located on the corner of 11th and Chambers, but once inside the recording room, the sounds of traffic are silenced. Like he did when improving other parts of the studio, Moore says he checked out books on DIY projects from the library. The recording studio room

doesn't have shared walls with the rest of the building — he built it so there's 16 inches of space between walls — so it's basically a floating room, he adds.

"This is a dead ass room for how close we are to the road," he says. "That's the hallmark of a good space."

He was 19, and new to starting a business like a recording studio. "I was working two jobs, trying to pay my bills, but it's got low overhead for where it is," he says.

BEHIND THE MUSIC

When I step inside Sprout City Studios, on my right is a wall filled with stickers of the bands that have recorded at this space. I walk up a few steps and Moore is sitting in front of a computer while folk pop solo artist Clark Stacer records a track, singing in a high tenor, strumming the guitar in a waltz-like rhythm. Hanging on the wall of the control panel are two guitars: a Gibson Les Paul Jr. and an acoustic guitar with a headstock that says Sprout City on it.

After Stacer finishes the song, he steps out of the recording studio and tells me that Moore has been a teacher for him, and he'd taken his audio engineering courses that Moore offers through Liquid Mastering.

When a musician or band records at a music studio, it takes more than just plugging in and playing. Someone is there on the other side of the glass, making sure the music is being recorded properly — which includes microphone placement and ensuring musical signals are being input correctly — that then heads to a computer file.

Because Sprout City functions as a sort of a co-op, it has affordable prices that make the studio accessible for many local musicians, as well as engineers who are learning the ropes.

"It's more sustainable because other engineers are



JAKE MCNIELLIE AND CO.



ENDR WON



WESLEY CURTIS OF CIRCA VITAE

helping me out with the bottom line here,” Moore says. “It’s not up to me to make all the money that pays all of the bills. That’s why it’s been working pretty well — even though the pandemic was hard.”

Jake Ronczyk is one of those engineers at Sprout City Studios and also works as a luthier at Guitar Center. He started as an intern in 2014 and a year later joined the roster of freelance engineers.

Working with Moore provided him an opportunity to learn music engineering in the trenches, he says. Whatever vocation you’re learning, he adds, you can only get so much out of reading a book. Working with Moore he had the opportunity to troubleshoot on the fly.

One of the more important lessons that he learned from Moore, Ronczyk says, is to work with bands. “Bands don’t know how to make decisions,” he says. “There are a lot of times where you’re trying to decide for them on the best route to go.”

Moore has had different roles recording at the studio; he’s willing to be flexible for the needs of the artist. Sometimes, he’s worked as a producer, helping with song composition and hiring session musicians, and others he just sits back and records the song.

“I have worked with so many artists,” he says. “Those with a \$200 budget to those with \$12,000 budget — and everything in between.”

There’s one recording session that Moore still remembers. In 2004, he was working with the local heavy metal group A Mind Like Yours. “They just had this need to have everything be over-the-top, like everything to 11,” he says. “I had to do a lot of interesting techniques to get it there.”

“I knew what those guys were going to want, but it took a lot out of me to get it,” Moore says. “But I figured it out and I’ve been able to carry that learning on that record with me. I’ve still got that in my back pocket in case I need it.”

It took so much time to record the guitars for the album, Moore says, but the local music scene still remembers the album. Pulling out his cell phone, Moore reads a recent text message from local musician Sam Wartenbee. “Man, I just listened to that first A Mind Like Yours record and the guitar still sounds so good!”

AWAY FROM THE NUMBERS

The first thing that Moore is proud to show me at his mastering studio, Liquid Mastering, are the speakers. He invites me to type a song into Spotify to experience it, so after talking about Frank Black with Moore, I put on “Threshold Apprehension.”

Distorted guitar chords blast through the speakers, and it’s so clear that I can nearly hear the pick hitting the guitar strings. And when the bass and drums kick in, I almost feel like I’m at a live show again. For Moore, he says he can hear the sounds reverberating off the walls at Sprout City.

Liquid Mastering is where Moore is shifting to, planning to leave behind Sprout City, but the studio could remain a space for the local music scene. “Mastering is the last creative step in taking a work and putting it out to the world,” Moore says. “Every single album has something that has needs totally unique to it.”

Moore founded Liquid Mastering in 2008 while also managing Sprout City. When he first bought the property, the tall, garage-like building he works out of was a dirt floor, but from the blank canvas he built out a room, reflecting his obsession with sound.

He hired a company to lay down an isolated pad on the floor, and then he designed the room to preserve acoustics. If space has a 12x12x12 dimension, he says, sound waves end up cancelling each other out. “I was able to design this so the width, depth and the height have nothing to do with each other,” he says.

Moore worked with the local company StretchShapes, which specializes in creating fabrics for audio professionals and live events. The room also has 30 inches of material that absorbs sound behind his computer monitors and, on the side walls near the speakers, the room has different layers of acoustic walls, he says.

“It’s like I can really hear everything,” he says of the space’s acoustics.

After finishing his mastering space, it changed how he worked at Sprout City, and he decided to remodel the studio a few years ago. “Learning what I learned here,” he says of Liquid Mastering, “I was able to take that and make a better sounding control room there.”

At Liquid Mastering, Moore says his clients come from across the U.S. — from local hip-hop artist Endr Won to a church band from Boston. He’s excited to throw on a sample from a duet called Ma, a married couple who moved from Los Angeles to Montana. He puts on one of the group’s songs and a bass synth arpeggio blasts over his speakers. Ma is going to be a breakthrough artist, he tells me.

Over the past few years, Moore has been moving more toward mastering, and that move has become a reality. It’s a challenge for him, he says. When engineering recordings at Sprout City, he’s found methods that work and he can get a good sound from a band or solo artist quickly. But with mastering, he’s always learning.

On Feb. 22, he posted on his personal Facebook page that he was planning on selling the studio — making his jump into mastering official.

“I’ve done a lot of digging in the dirt about where I stand, what I want, and where I’m headed, and owning a recording studio doesn’t seem part of that anymore,” he wrote. “So, it is with joy and hope I offer up the sale of my hand-crafted recording business to the next generation.”

Moore is also building an online class program on engineering that’ll be hosted on the online platform Teachable. Students will be able to learn audio engineering on it, he tells me.

The February announcement wasn’t a total surprise for Ronczyk. “This is something he’s been talking about on and off,” he says of Moore. He saw Moore slowly making the move from Sprout City to Liquid Mastering and letting the engineers take more control of the studio. But whoever Moore sells the studio to, Ronczyk says he’s sure they’ll keep the co-op model the same.

To emphasize the importance of Sprout City Studios, Ronczyk points to the wall of band stickers by the entrance. There’s only a few musicians in town who he’s met that haven’t had some involvement with the studio — whether it’s recording or having Moore make mastering touch ups.

“If Eugene could be encompassed in a place, it would be that place,” Ronczyk says. ■

Visit EugeneWeekly.com to listen to a Spotify playlist of local groups who have recorded at Sprout City and mastered by Thaddeus Moore.

PSYRUP SESSION 2012



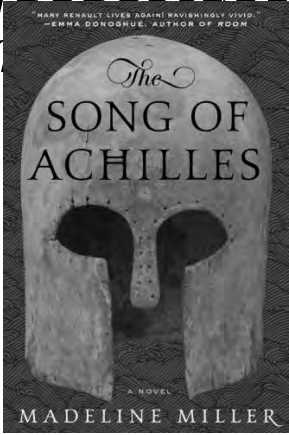
TYLER FORTIER AT HELM



WORKING WITH THE SHIFTS



what's happening



The Eugene Public Library is hosting a literary star in a live-stream talk and Q&A, and it should be fun. **Madeline Miller** took 10 years to write her first novel while teaching Greek and Latin on the side, but the result was stunning. Her 2011 debut novel — *The Song of Achilles* — is the poignant story of a love affair between the mythological figures Achilles and Patroclus. It made *The New York Times* bestseller list and won Britain's prestigious Orange Prize for Fiction, making Miller just the fourth debut novelist to win the coveted prize. “*The Song of Achilles* is at once a scholar’s homage to the *Iliad* and a startling original work of art by an incredibly talented new novelist,” wrote author Emma Donoghue. Miller’s second novel — *Circe* — came out in 2018 and is now being adapted as an eight-part miniseries by HBO Max. The novels have been translated into more than 25 languages, and her essays have appeared in *The Guardian*, *Wall Street Journal*, *Lapham’s Quarterly* and NPR.org.

Award-winning author Madeline Miller’s live-stream talk and Q&A, hosted by the Eugene Public Library, is 2 pm Saturday, May 22. Watch at bit.ly/EugeneCirce. No registration required. FREE. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, May 20: Impact Litigation: What It Is and Why It Matters, 3-5pm, CLDC.org.

ART EXHIBITS

PhotoZone Gallery at Emerald Art Center (thru May 28).

Exhibition: The Vanishing West: Photographs by Rich Bergeman (thru June 12), White Lotus Gallery.

Duet Focus Exhibit - Barb Meyer + Christine Han-negan and Duet Window Exhibit - Anna Mallard + Ann Durley (thru June 30), River Gallery in Independence.

Everyday Inspiration: A Still Life Invitational Show (thru June 4), Maude Kerns Art Ctr.

Studio 7 reopening ft. 7 artist. More info at Studio 7 Facebook.

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Heritage Broadcasting Service (Eugene) has more than 130 titles to choose from, including recent additions *Tnorala: Baby Falling*, *Palermo's Secret Waters* and *Sunú*. More info at HeritageTac.org.

GATHERINGS

May is Bike Month in Lane County. More info at We-BikeLane.org.

1,000 Hopes: Art Installation (thru May 31), outside of downtown Eugene Public Library.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLane-Fitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

MEPAA Kidz Rock Online Music & Arts Festival (thru May), MEPPA.org.

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Ctr. - *Thank You, Mr. Panda*). More info at 541-682-5450 or at Eugene-or.gov/library.

LECTURES/CLASSES

Art Course classes, Galleria at the Smith. More info at GalleriaAttheSmith.org.

MUSIC

Oregon Mozart Players “All-Out Amadeus!” (thru May 31), \$5-25 sug. Donation; Oregon Mozart Players “Courage” w/ 2020 Young Soloist Competition Winners, (thru June 14). OregonMozart-Players.org. \$5.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THEATER

Marisol's Christmas and Watermelon Kisses (thru June 30), Theatre.UOregon.edu.

Teatro Milagro presents *Blast Off!* (thru May), Majestic Theatre, Majestic.org. FREE-\$10.

THURSDAY

MAY 20

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

Explore Oregon (thru Sunday), 11am-4pm. More info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. More info at MNCH.edu.

Q2 Virtual Artist Reception: Katusyuki Shibata, 7-7:45pm, Forms.gle/83QgPdWESBLdUcNT8.

FILM

Springfilm: *House on Haunted Hill*, live stream & discussion, 6:30pm. Zoom link at Springfield-or.libcal.com.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Natalie Ball: Power Objects, 4pm, Calendar.UOregon.edu.

Art Course: Bargue Drawing in the Academic Tradition, 5:30-7:30pm, Galleria at the Smith. \$20-100.

Drawing from the Deep: A PaleoArt Workshop w/ Ray Troll, 6-8pm, MNCH.UOregon.edu. \$5, FREE for members.

MUSIC

The Porch Band, 6pm, Territorial Vineyards.

Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Com-cast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

MAY 21

ART/CRAFT

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm.

GATHERINGS

City Club of Eugene: "The Turtle Awards & Annual Meeting" noon, Eugene City Club Facebook. Airs again at 7pm Monday, May 24 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Little Wonders: Museum Fun for Preschoolers, 10:30-11am, MNCHUOregon.edu.

LECTURES/CLASSES

"Cars, Trains, and Trolleys: Infrastructures of the Urban Space in the Andes (1900-1952)," noon-1pm OHC.UOregon.edu.

Art Course: Creating Form w/ Light & Shade, 3-5pm, Galleria at the Smith. \$20-100.

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org. \$15.

Friday Night Writes: Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Choro in the kitchen (Spencer Doidge), 6pm, Territorial Vineyards.

Riffle, 6:30pm, Mac's Restaurant & Nightclub.

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

Jah Sun & The Rising Tide, 8:30pm, The Brew Station

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

MAY 22

ART/CRAFT

Paul Otte's 80th Birthday Show, 10am-6pm, 1510 Lincoln St.

FARMERS MARKETS

Saturday Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

GATHERINGS

Let's Talk Transgender w/ Allies & Supporters, 3:30-5:30pm, Transponder Community.

LITERARY ARTS

Novelist Madeline Miller - *Circe*, 2pm, Eugene Public Library, bit.ly/Circe.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

The Down Home Boys, 6pm, Territorial Vineyards.

Corwin Bolt & The Wingnuts, 6pm, Viking Braggot Co. Southtowne.

Daddy Rabbit, 6:30pm, Mac's Restaurant & Nightclub.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

THEATER

Eugene Performing Arts Ctr. Virtually Presents: *Little Shop of Horrors*, 6pm today & 2pm Sunday. Tickets at ShowTix4u.com. \$15-40.

SPA Presents: Spring Inspirations, 7:30pm today

& 2pm Sunday, Spalcc.Blog-spot.com.

Majestic Readers' Theatre Company presents: *This Random World*, Majestic.org. \$10 - \$20.

SUNDAY

MAY 23

GATHERINGS

The 2021 Distinguished Gentleman's Ride, 10:30am-1pm, Gratitude Brewing. Register at GentlemensRide.com

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LITERARY ARTS

Conversation w/ Art Critic Blake Gopnik (JSMA), Author of acclaimed *New Warhol*, 2 pm, bit.ly/BlakeGopnik.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

MAY 24

KIDS/FAMILY

Craft Kit for Kids, 10am, all Eugene Public Library locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM

TUESDAY

MAY 25

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St.

GATHERINGS

Lane County Audubon's Program---Hawaii, 7-8:15pm, LaneAudubon.org.

KIDS/FAMILY

Family Storytime Online, 11am, Eugene Public Library Facebook.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Figure Drawing sessions, 6-9pm, The Church, 3rd & Monroe.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

MUSIC

Karaoke w/ Caught in the act Entertainment, 5pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub.

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm, PK Park. Tickets at MLB/EugeneEmeralds.

WEDNESDAY

MAY 26

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Creativity Counts: Math + Art (JSMA), 5pm, UOregon.zoom.us.

Gender Diverse Yoga, 5:30-6:30pm, Transponder Community.

Workshops! The Anatomy of Storytelling, 6-8pm, Word-Crafters.org.

MUSIC

Live music - Acoustic set, 5pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Shelley James & Callan Coleman, 6:30pm, Mac's Restaurant & Nightclub.

ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

THURSDAY

MAY 27

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

Explore Oregon (thru Sunday), 11am-4pm. More info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. More info at MNCH.edu.

Q2 Virtual Artist Reception: Katusyuki Shibata, 7-7:45pm, Forms.gle/83QgPdWESBLdUcNT8.

FILM

Springfilm: *House on Haunted Hill*, live stream & discussion, 6:30pm. Zoom link at Springfield-or.libcal.com.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Mario Ybarra Jr.: "I Did It for Revenge!", 5pm, Calendar.UOregon.edu.

MUSIC

Buffalo Romeo, 6pm, Territorial Vineyards.

Skip Jones & Steve Arriola, 6:30pm, Mac's Restaurant & Nightclub.

Mozart Chamber Music w/ microphilharmonic, 7:30pm, The Shedd, \$24-38. Tickets at TheShedd.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Com-cast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane Indians, 7:05pm, PK Park. Tickets at MLB/EugeneEmeralds.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

What Can I Use This On?

RICH BERGEMAN'S *VANISHING WEST* AT WHITE LOTUS GALLERY

By Ester Barkai

Rich Bergeman has a history of switching technology, some of which is highlighted in the 28 often stunning black and white photographs currently showing at White Lotus Gallery. *The Vanishing West*, on display until June 12, represents the photographer's interest in different methods of taking and printing images, and an ongoing interest in things gone by.

He first came upon the theme of abandoned places more than 30 years ago when taking pictures of windows and doors from inside abandoned buildings. It's a favorite subject among photographers, he says. Being in a dark place with the light streaming in, I imagine, the drama takes care of itself.

Bergeman worked his way out of the dark toward increasingly larger, more panoramic views, from under a dark cloth or inside a darkroom to digital photography and now infrared. He went outside for exterior shots of dilapidated buildings or just their remnants. "Remnants" is the word he uses when talking about his subject matter.

He has a two-step process in his approach. First he researches an historical topic dealing with the Western U.S., particularly in Oregon or Washington, then he sets out in search for remnants of said history. He calls this work his "projects." That he refers to them as "projects" and not "series" may reflect that he is not someone whose language is entrenched in artspeak. That is most likely because he came to fine art photography through the back door, so to speak, by way of a career in journalism.

He earned his degree in journalism in 1971 and worked in that field before he landed a job as a journalism and photography instructor at Linn-Benton Community College in 1981. Having worked as a freelancer beforehand, he feels lucky to have been an instructor, for the steady work and, as he's now retired, for the pension which helps him to work on his projects.

His self-published art books, available for viewing in their entirety at blurb.com, include *Tidewaters: Looking Back on Oregon's Coast Range Rivers* (2012), *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* (2013) and *The Land Remembers: Photographs Inspired by the Rogue River Wars* (2018).

He's used such alternative processes as pinhole photography, silver, platinum/palladium, digital and most recently infrared. Each method of taking pictures and printing, he says, has its advantages and limitations. The pinhole camera has a wide angle and he loved using it because it has the "same focus from here to infinity."

When working with traditional photography methods he followed the purist ideology, championed by the street photographer Henri Cartier-Bresson, that the image should be composed while looking through the frame — before it's taken. Chopping it up afterward would be sacrilegious, according to this aesthetic principle.

Bergeman resisted moving to digital technology it seems, as long as possible, but once he did he found new freedom of range and started shooting panoramic landscapes — because he could.

With each change in technology he asks the same question: "What can I use this on?"

Most recently he's been walking around his neighborhood looking up and taking pictures of clouds. This

has led him to a website that offers a cloud identification service, and he's now "a card carrying member of the Cloud Appreciation Society," which is a real organization that posts a cloud a day from its members around the world.

His "Pandemic Skies" reflect that he has given in to cropping. They are cropped so only the tops of trees

appear at the bottom, if at all. Just a hint of the earth remains.

Using infrared, skies are dark and trees glow. Four of the infrared cloud photographs will be on display at Benton County Historical Museum this June through September.

Looking at abandoned places, you can't help but wonder, why? What went wrong there? Sometimes a remnant is an entire building, other times it's a post. Still other times, there are no remnants left at all. Such was the case when Bergeman searched the area where the Rogue River Wars were fought, and the photographs from that project are all landscapes — the places in nature where the wars were fought.

The mystery appeals to Bergeman. And he thinks it goes with using the infrared. He sees the technology as a metaphor: using light outside the visible part of the spectrum to take pictures of things unknown. ■

The Vanishing West continues through June 12 at White Lotus Gallery, 767 Willamette Street. Hours are 10 am to 4 pm Tuesday through Saturday. Masks and social distancing required; private visits available by appointment at 541-345-3276 or lin@wlotus.com.



Native Vision

EUGENE-BORN ACTOR AND UO ALUMNA

JANA SCHMIEDING TALKS *RUTHERFORD FALLS* AND INCREASING VISIBILITY OF NATIVE AMERICANS

By Henry Houston

It's 2021, and for the first time a TV sitcom involves the Native American perspective and what it's like living in a white, colonized world, *Rutherford Falls* actress and writer Jana Schmieding tells *Eugene Weekly*.

"It's a huge honor for me," she adds. "I feel really honored to have my face and my jokes entering the homes of Native people and making Native people laugh. It's something we really need as a community."

A Lakota Sioux Native, Schmieding was born in Eugene, raised in Canby and graduated from the University of Oregon in 2005. She's the co-star and one of five Indigenous writers on *Rutherford Falls*, which is available on NBC's streaming service Peacock. The TV show is more than an opportunity for Schmieding, though. It's a chance to be a part of something that accurately reflects the Native American desire for visibility, she says.

Schmieding plays Reagan Wells, a member of the fictional Minashonka tribe. Wells' dream is to have a museum that portrays the history of her tribe. She's also best friends with Nathan Rutherford (Ed Helms), a well-meaning descendant of the town's white settler after whom the town is named.

But how realistic is the idea of a Native woman being friends with someone like Nathan?

"I have many Nathans in my life," Schmieding says. "As a Native person who grew up in Oregon, there are a lot of well-meaning people who have just either never been challenged or their history has been challenged, and they just dig their heels in."

Though the show is based in a fictional community on the East Coast, the tensions between settler history and the Indigenous history isn't new for Schmieding. Growing up in Canby, which was named after a notorious Indian killer — former Civil War general Edward Richard Sprigg Canby, who was killed by a Modoc assassin, she says — Schmieding grew up knowing the history of the town better than her white peers. And while at the UO, she adds, she was an organizer for the campus Native American Student Union.

"A lot of the things that Native people have been fighting for, for generations, is just visibility," she says. "Visibility in education and politics, as well as media."

The series covers a topic that is now familiar for many — whether statues of settlers ought to stand. In 2020, protesters toppled statues, such as dozens of Christopher Columbus statues throughout the U.S. and The Pioneer and The Pioneer Mother statues on the UO campus. That's a desire that has long been held by the Native community, she says.

What stands out on the show is that portrayals of Native Americans aren't one-sided Hollywood tropes. Terry Thomas (played by Michael Greyeyes) is the CEO of the casino in the town, but his character embraces capitalism, saying in one episode that it's ethical because the community receives shares of the profit, and is pushing his adolescent daughter to sell her beadwork at high prices.

"On TV it's not a common character," Schmieding says, "but it is in our real lives."

Rutherford Falls has these nuanced characters, Schmieding says, because the show has five Native writers, including the showrunner (a title for someone who has the creative authority on a show). And within those writers' backgrounds is more diversity, she adds. One person grew up on a reservation, some in the city and in the suburbs.



And they're all from different tribal nations.

"The nuance in the characters on the show, it comes from the nuance in the room," she adds. "The reason it's new to audiences is because Hollywood has never focused on hiring Native writers to tell Native stories. We have a lot of stories in Hollywood about Native people but oftentimes they're in support of the white characters on the show."

So it's the first time that Native characters are portrayed as real people, she adds, as whole characters, instead of "just props for a white narrative."

With Native writers and cast, *Rutherford Falls* is leading to more visibility in media. There are TV shows underway (such as FX's *Reservation Dogs* by Sterlin Harjo and Taika Waititi). And showrunner Sierra Teller Ornelas is helping the other Native writers work toward writer's room leadership roles, Schmieding says.

"The more Native people who are not only getting the experience in the room but joining the WGA [Writer's Guild of America] and are unionized writers, then I think what you'll see is an explosion of Native writers who go on to develop their own work," she says.

At the UO she studied theater arts, but if a TV show like *Rutherford Falls* had been around that had Native writers and even makeup designers, she says her career trajectory would have been more clear.

"I didn't think until I got hired at this job as a staff writer that Native content was something Hollywood was interested in," she says. "This has been a huge moment for me as a comedian, writer and performer." ■

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Announcements

At My Eugene Apt. I was Told, April 21, 2021, that: "We are **NOT REQUIRED** to TeLL you, when WE **SPRAY ROUND UP**!" Repeated Back & Forth; with a Very Angry Assertive Voice, sort of Like a Get down, or I will Shoot Type of Voice!!!! Justin.James.Martyr@gmail.com

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

Pets
GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

EMPLOYMENT

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SOCIAL SERVICES - CASE MANAGER AT LCOG Lane Council of Governments (LCOG) seeks a Case Manager for its Senior & Disability Services (S&DS) Division. This position manages a caseload comprised of adults with disabilities 18-64 years of age and/or senior citizens. The caseload includes clients newly admitted to service, as well as clients who have been receiving services from S&DS for a period of time (i.e., on-going clients). Full time, with full benefits package. This position is expected to start on June 28, 2021. Full job description and required application are available online at www.log.org or by calling LCOG at (541) 682-4283. EXTENDED DEADLINE: May 25, 2021 at 4 p.m. EOE/AA

LOOG'S S&DS - FLORENCE UNIT MANAGER Lane Council of Governments (LCOG) has an opening for a Unit Manager position at its Senior & Disability Services (S&DS) Division satellite office in Florence, Oregon. This position will oversee the Florence office and also teleworking employees. The purpose of this position is to plan, organize, and manage a Senior and Disability Services unit, and to provide supervision to the unit staff. This includes unit development and implementation of policies, procedures, contracts, and budget; secure and utilize resources; and represent and advocate for the organization at various community and other agency meetings. Full job description and required application are available online at www.log.org or by calling LCOG at (541) 682-4283. DEADLINE: Friday, May 28, 2021 at 4:00 p.m. EOE/AA

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MARGARET SUSAN THOMPSON, Deceased. Case No. 21PB03473 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Marc D. Perrin has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law,

777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 05/13/21. Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of MIA LYNN WILLIAMS A Child. Case No. 21JU00378 PUBLISHED SUMMONS TO: Maria Lynn Reeves Aka Maria Lynn Escula. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of July, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 05/20/21. Date of last publication: 06/03/21. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on July 15, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY

BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE

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SADIE Shepherd blend, 70 lbs., 10 months old. Sadie is a special girl who has developed some anxious behaviors and anxiety around the small children in her home. She has been doted on and loved her whole life, and even been in doggie training since she was 12 weeks old. Needless to say, the anxiety is taking over Sadie's quality of life. Sadie is mellow and sweet without little kiddos in the home. She's loving, well-mannered, and everything her training and positive upbringing has been. However, something in her is not meshing with the littles. Their quick movements, normal little kid sounds, and activities are unsettling to her. No amount of training received or added has given Sadie what she would need to be comfortable and calm. Sadie's overall quality of mental health life is not where it should be, and our goal is to help find the best possible placement for her needs.

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PET OF THE WEEK!


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Meet goofball **Caboose!** This handsome gentleman loves nothing more than playing outside with balls and lounging on a nice, soft bed! He is looking for a forever family that will take him on long walks and go exploring so he can shed a few pounds. He can be a little nervous around new people and prefers older kids who can respect his space. A staff member said, "Caboose is such a sweetheart! We quickly discovered his love for toys and balls and its super cute to watch him run around and play. He loves going for walks and sniffing the flowers." Caboose is an 8-year-old mixed breed with white, soft fur weighing between 85-95 pounds. He has an unknown history with cats and dogs but may do ok with a relaxed, respectful friend. He should meet any doggie siblings at the shelter prior to adoption. This silly boy can't wait to cuddle on the couch and get lots of belly scratches from his new family!

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Jonesin' Crossword

BY MATT JONES
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Across

1 Deceptive maneuver
6 Wine bar choice
9 Bolivia's constitutional capital
14 Singer Lennox
15 Zamboni surface
16 Thees and ____
17 "Oldest of the five original MTV VJs, and host of the KISS "unmasking" special
19 Gridiron kicks
20 "Next one's on me"
21 "Bali ____" ("South Pacific" song)
22 A long time
24 "Pericles, Prince of ____"
26 Angry Birds box that goes boom
28 "American Samoa village which is home to the territory's only movie theater
31 Until this moment
33 "Monty Python and the Holy ____"

Down

1 Tex-Mex offering
2 Takes pleasure in
3 Harm
4 "Boyz N the Hood" actress Long
5 Silicon Valley industry, briefly
6 Ascendant
7 "Foucault's Pendulum" author Umberto
8 Prohibit
9 Twin city to Minneapolis
10 ____ Peak, Kilimanjaro's

35 "Robin Hood: ____ in Tights"
36 Elephant-snatching bird of myth
38 Amazed acronym in chats
39 News station
40 Track and field athletes during the Tokyo Olympics (and a hint to the starred theme answers)
44 T as in testing?
45 "Hazy" beer variety
46 Installation in a bar, maybe
47 Line up a cornhole bag
48 Goes around
50 Game with numbered balls
54 "1997 Hanson chart-topper
56 Word before cow or horse
58 Prison film weapon
59 "We Have the Meats" advertiser
61 Big flightless bird
63 Carbon compound suffix
64 Harmon of "Rizzoli & Isles"
66 "Program you might use

in a smartphone emulator (otherwise, they'd run on their own)
69 "____ say more?"
70 Get the picture
71 Missile monitoring gp.
72 Air Force student
73 Possessed
74 Final Oldsmobile model

highest point (and Swahili for "freedom")
11 Buyer and user
12 Wagon wheel groove
13 Curvy letter
18 "Call Me ____" (Mayim Bialik sitcom)
23 Puzzling riddle
25 Chilling
27 USC athletes
29 Not so much
30 Printer fluid
32 Over the ____
34 ____ Darya (central Asian river)
37 "It looks like you're writing a letter" Microsoft helper
39 How-to presentations
40 Quick haircut
41 Rooted (through)
42 Dermal opening
43 '70s-'80s "Club" mentioned in "The Eyes of Tammy Faye"
44 Tim ____ (Australian cookie)
48 "Whatever happens, happens"
49 Leaked slowly
51 "____ here!" ("Poltergeist" catchphrase)
52 Musical ineptitude
53 Be extra, with "it"
55 Wedding cake figurine, maybe
57 Fuse box unit
60 Broad band?
62 Arm bone
64 Mandela's former org.
65 Org. for teachers
67 Shepherd's pie bit
68 ISP your grandparents might still use

ANSWERS TO LAST WEEK'S

I	R	S	L	I	D	T	A	B	B	E	D			
C	A	T	A	L	A	H	O	N	O	R	E	E		
I	V	E	C	O	M	F	O	R	T	Z	O	N	E	
C	I	N	C	I	N	N	A	T	I	Z	O			
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E	L	E	N	A		U	S	B		E	R	A		
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						O	N	E	S	T	E			

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Aries playwright Samuel Beckett wrote the play *Waiting for Godot*. At one point in the tale, the character named Estragon suggests it might be possible, even desirable, to “dance first and think afterwards.” In response, the character named Pozzo says, “By all means, nothing simpler. It’s the natural order.” With that in mind, and in accordance with astrological omens, I am going to encourage you to dance first and think afterward as much as possible in the coming weeks. In my opinion, your ability to analyze and reason will thrive to the degree that you encourage your body to engage in enjoyable free-form play. Your power to make good decisions will grow as you take really good care of your physical organism and give it an abundance of pleasure and release.

TAURUS (April 20-May 20): As you enter a phase when gradual, incremental progress is the best progress possible, I offer you the concluding lines of Taurus poet Adrienne Rich’s poem “From a Survivor”: “not as a leap, but a succession of brief, amazing movements, each one making possible the next.” I especially want to call your attention to the fact that the small steps can be “brief, amazing movements.” Don’t underestimate the power of minor, subtle, regular breakthroughs.

GEMINI (May 21-June 20): Here’s a public service announcement for you Geminis from the planet and god Mercury: You’re under no obligation to be the same person you were three years ago, or six months ago or last week — or even five minutes ago, for that matter. Mercury furthermore wants you to know that you have been authorized to begin a period of improvisation and experimentation, hopefully guided by a single overriding directive: what feels most fun and interesting to you. In the coming weeks it will be more important to create yourself anew than to know precisely who you are.

CANCER (June 21-July 22): As a Zen Buddhist priest for 47 years, Kōshō Uchiyama was knowledgeable about the power that illusions can wield over our imaginations. “If we’re not careful,” he said, “we are apt to grant ultimate value to something we’ve just made up in our heads.” I won’t tell you the examples from my own life that prove his point, because they’re too embarrassing. And I’m happy to report that I don’t think you’re anywhere near granting *ultimate* value to something you’ve just made up in your head. But I do advise you to be on the lookout for milder versions of that phenomenon.

LEO (July 23-Aug. 22): Leo-born professor Sibelan Forrester is an expert on charms, spells and incantations in Russian folklore. She wrote, “An empty place where no one can see or hear what one says is the proper locus for working magic.” Spells often start with these words, she added: “I rise up, saying a blessing. I go out, crossing myself, and I go to an open field.” Whether or not you have Russian heritage, Leo, I see the immediate future as being a good time for you to perform magic in an open field with no one else around. What might be the intention of your magic? How about something like this: “I ask my guides and ancestors to help me offer my most inspired largesse so as to serve the health and inspiration and liberation of the people whose lives I touch.”

VIRGO (Aug. 23-Sept. 22): Spiritual author Stephen Russell wrote, “Don’t mask or deny your vulnerability: It is your greatest asset.” That’s an exaggeration, in my opinion. Vulnerability is a greater asset than your intelligence, compassion, and creativity? Not in my view. But I do recognize the high value of vulnerability, especially for you Virgos during the next three weeks. “Be vulnerable,” Russell continues. “Quake and shake in your boots with it. The new bounty and beauty that are coming to you, in the form of people, situations and things, can only come to you when you are vulnerable — open.”

LIBRA (Sept. 23-Oct. 22): My friend Jenny’s Swedish grandmother used to say to her on a semi-regular basis, “Äh tänk om vi vore korkade, vi skulle vara så lyckliga,” meaning, “If only we were stupid, we would be so happy.” In the coming weeks, I am asking you to disprove that folk wisdom. According to my analysis of the astrological potentials, now is a favorable time for you to explore ways in which your intelligence might enhance and deepen your enjoyment of life. Your motto should be: “The smarter we are, the happier we will be.”

SCORPIO (Oct. 23-Nov. 21): Sometime soon I invite you to speak a message similar to what poet Kenneth Rexroth once delivered to a special person in his life. He wrote, “Your tongue thrums and moves / Into me, and I become / Hollow and blaze with / Whirling light, like the inside / Of a vast expanding pearl.” Do you know anyone who might be receptive to hearing such lyrical praise? If not, create a fantasy character in your imagination to whom you can say it. On the other hand, maybe you do know a real person who would appreciate an earthier, less poetical tribute. If so, please convey it; something akin to this: “Your influence on me amplifies my ability to be my best self.” Now is a perfect time to honor and extol and reward those who move you and excite you.

SAGITTARIUS (Nov. 22-Dec. 21): Author Aldous Huxley said, “I can sympathize with people’s pains, but not with their pleasures. There is something curiously boring about somebody else’s happiness.” To that I reply, “Other people’s pleasure and happiness bored you? Maybe you were suffering from raging narcissism and an addiction to cynicism.” In any case, Sagittarius, I hope you won’t be like Huxley in the next few weeks. I believe you could glean useful insights and derive personal benefits from knowing about and appreciating the joys of others.

CAPRICORN (Dec. 22-Jan. 19): Capricorn businessman Howard Hughes (1905-1976) had great success early in his life. Working as a film director and aviation pioneer, he became a wealthy philanthropist. But as he aged, he became increasingly eccentric and reclusive. For the last 10 years of his life, he lived in expensive hotels, where he placed strict and often absurd demands on the hotel staff. For example, if he called on room service to bring him a meal that included peas, he would measure the peas with a ruler and send back any he deemed too big. I do hope that you Capricorns will also have an intense focus on mastering the details in the coming weeks — but not as intense or misguided as that nonsensical obsession.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Charles Dickens (1812-1870) was famous and popular. Audiences packed the halls where he did public lectures and readings. His favorite way to prepare for these evening events was to spend the day drinking a pint of champagne, as well as generous servings of rum, cream and sherry with eggs beaten into the mix. I don’t have a problem with that — whatever works, right? — but I suggest a different approach for your upcoming appointments with greater visibility and prominence. Like what? How about sexy meditations on the gratitude you feel for your expanding possibilities? How about fun fantasies focusing on how you’ll use your increased clout?

PISCES (Feb. 19-March 20): In his upcoming book *The Dictionary of Obscure Sorrows*, John Koenig proposes that we begin using “monachopsis,” a word he coined. He defines it as follows: “the feeling of being out of place, as maladapted to your surroundings as a seal on a beach — lumbering, clumsy, easily distracted, huddled in the company of other misfits, unable to recognize the ambient roar of your intended habitat, in which you’d be fluidly, brilliantly, effortlessly at home.” Even if you have spent too much time lately experiencing monachopsis, my dear, I predict this malaise will soon dissipate and give way to an extended phase of being fluidly, brilliantly, effortlessly at home.

Homework. Tell me your three most brilliant and useful opinions. Go to FreeWillAstrology.com

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HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 17th day of May, 2021. Issued by: /s/ James F. Tierney #135444, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of DONNA BYERLY BUFFINGTON, Decedent. Case No. 21PB03597 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Herbert Gazeley has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Thomas H. Hoyt, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date and first publish: 05/06/21. Personal Representative: Herbert Gazeley, PO Box 681, Waltherville, Oregon 97489. Telephone: 206-661-3134. Attorney for Personal Representative: Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, thoyt@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department Case No. 20PB05826, NOTICE TO INTERESTED PERSONS: In the matter of the Estate of Janice Elaine Cassady, Deceased. NOTICE IS HEREBY GIVEN that Maureen Wieser has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the personal representative in care of Bouneff, Chally & Koh, 2722 NE 33rd Avenue, Portland, OR 97212, within four months after the date of first publication of this notice as stated below or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published on May 6, 2021. Maureen Wieser, Personal Representative. Tabitha L. Koh, OSB #096133, Bouneff, Chally & Koh, Attorney for Personal Representative, 2722 NE 33rd Avenue, Portland, OR 97212, Tel (503) 238-9720; Fax (503)239-3989.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 21PB02481 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Marilyn Irene Keek, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 6th day of May, 2021. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the Matter of the Estate of: IAN MAXWELL CORBY, Deceased. Case No. 21PB03175 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Jackie Fosback has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite

615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published May 6, 2021. Personal Representative /s/ Jackie Fosback

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE - PROBATE DEPARTMENT. In the Matter of the Estate of: GARY VINCENT LAWRENCE, Deceased. Case No. 21PB02988 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Scott Howard, Kivel & Howard LLP, 1530 SW Taylor Street, Portland, OR 97205-1819, Tel: (503) 796-0909; Fax: (503) 802-4757; within four (4) months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative. Dated and first published May 13, 2021. By: s/ Tammy Lawrence

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of ARIA JUNE FETTER, A Child. Case No. 20JU02837 PUBLISHED SUMMONS. TO: Samantha Lee Watson and Michael Scott Fetter IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment determining that Michael Scott Fetter is the legal and biological father of the above-named child under ORS 419B.395. YOU ARE DIRECTED: TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr Blvd, Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2021. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 05/20/21. Date of last publication: 06/10/21. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed asking the court to enter a judgment determining that Michael Scott Fetter is the legal and biological father of the above-named child under ORS 419B.395. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parents(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you

wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for compensation and other expenses for the child’s attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the jurisdiction of the court. If you are ordered to pay for the child’s support or there is an existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child’s care. If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. PETITIONER’S ATTORNEY James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 13th day of May, 2021. Issued by: /s/ James F. Tierney, OSB#135444, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of: Betty Jo Wren, Deceased. Case No.: 21PB02322 NOTICE TO INTERESTED PERSONS. NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of BETTY JO WREN, Deceased. All persons having claims against said Estate are required to present the same, with proper vouchers to the Personal Representative, c/o Lori K. Murphy, Lynch Conger LLP, 1000 SW Disk Drive, Bend, OR 97702, within four months from the date of first publication of this notice as stated below, or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: May 6, 2021. PERSONAL REPRESENTATIVE: Michael Wren, PO Box 1465, Tecate, CA 91980. ATTORNEY FOR PERSONAL REPRESENTATIVE: Lori K. Murphy, OSB #990700, Lynch Conger LLP, 1000 SW Disk Drive, Bend, OR 97702, Email: lmurphy@lynchconger.com, Tel: (541) 383-5857. Published: May 6, May 13, May 20, 2021

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JOHN PIERRE JANSSSENS, Deceased. No. 21PB03667 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 19108 Marble Glen Lane, Pflugerville, TX 78660, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)731-1227 Dated and first published May 13, 2021. /s/ Alanna Judd, Personal Representative.

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IN THE SUPERIOR COURT OF ARIZONA, YAVAPAI COUNTY. Regarding the matter of Joanna Livengood, Petitioner, and Ryan Edward Livengood, Respondent. P1300D0202100130 SUMMONS. WARNING: THIS IS AN OFFICIAL DOCUMENT FROM THE COURT THAT AFFECTS YOUR RIGHTS. READ THIS CAREFULLY. IF YOU DO NOT UNDERSTAND IT, CONTACT A LAWYER FOR HELP. FROM THE STATE OF ARIZONA TO Ryan Edward Livengood. 1. A Lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this Summons. 2. If you do not want a judgment or order taken against you without your input, you must file a written Response with the Court, and pay the filing fee. If you do not respond, the other party may be given the relief requested in his or her Petition. To file a written Response, take or send the Response to the Clerk of Superior Court, Yavapai County Courthouse, 120 S. Cortez Street, Prescott AZ 86303 or Clerk of Superior Court, Yavapai County Superior Court, 2840 N. Commonwealth Drive, Camp Verde AZ 86322. Mail a copy of your Response to the other party at the address listed on the top of this Summons. 3. If this Summons and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, you must respond within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this Summons and the other papers were served on you by a registered process server or sheriff outside the State of Arizona, you must respond within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete 30 days after the date of the first publication. **NOTICE:** If you signed an Acceptance of Service, you must file your Response within 20 days from the date you signed the Acceptance of Service. 4. Copies of the court papers filed in this case are available from the Petitioner at the address at the top of this paper, or from the Clerk of the Superior Court at the addresses listed in Paragraph 2 above. SIGNED AND SEALED this dated: Feb 26 2021. Donna McQuality, Clerk of the Superior Court. By:/s/ M. ARREDONDO, Deputy Clerk. REQUESTS FOR REASONABLE ACCOMMODATION FOR PERSONS WITH DISABILITIES MUST BE MADE TO THE OFFICE OF THE JUDGE ASSIGNED TO THE CASE FIVE DAYS BEFORE ANY SCHEDULED COURT DATE.

NOTICE IS HEREBY GIVEN that Aaron R. Wilson has been appointed and has qualified as the personal representative of the Estate of Lance Stuart Wilson, deceased, in Lane County Circuit Court Case No. 21PB03260. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published 05/20/21. **PERSONAL REPRESENTATIVE:** Aaron R. Wilson, 1025 S 6th St., #76, Harrisburg, OR 97446. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF DANIEL GENE BOYKIN LANE COUNTY CIRCUIT COURT CASE NO. 21PB03440 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Shonda Sue Fields, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 05/06/21.

NOTICE TO INTERESTED PERSONS ESTATE OF MARGARET CLAUDINE MILLS JOHNSON LANE COUNTY CIRCUIT COURT CASE NO. 21PB03834. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kathryn Bowman, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 05/13/21

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Ann F. Towers, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03784, and Frank J. Johnson has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13th day of May, 2021.

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed and have qualified as the Co-Personal Representatives of the Estate of William Earl Wren, deceased, Lane County Probate No. 21PB03154. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All

persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 05/13/21. /s/ Emily W. Gerot & Edna R. Wren, Co-Personal Representatives. Kay Hyde-Patton, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PABLO ESPINOZA TELLES, Plaintiff, v. JOHN DOE; ALSO ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN; and ALL OTHER OCCUPANTS, Defendants. Case No. 21CV16540 SUMMONS. TO: Defendants All Other Persons or Parties Unknown Claiming Any Right, Title, Lien or Interest in the Property Described in the Complaint Herein and All Other Occupants: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff is the owner in fee simple of the property and is entitled to possession of the property, and seeks ejectment of all others withholding possession and damages in the sum of \$1,300 per month from February 26, 2021 onward for withholding possession until the court delivers its verdict, Plaintiff's costs and disbursements, for issuance of a writ of assistance, and other relief the court deems just and proper. The real property is located at 251 North River Road, Cottage Grove, Oregon 97424, and legally described as follows: Beginning in Section 28, Township 20 South, Range 3 West of the Willamette Meridian, at a point North 43° 5' East 393 feet distance from the Northeast corner of Block 1, D. G. MCFARLAND'S SECOND ADDITION to Cottage Grove, Oregon, as platted and recorded in Book 2, Page 23, Lane County Oregon Plat Records; running thence North 10° East 340.68 feet to the true point of beginning; thence North 10° East 36.12 feet; thence North 24° 10' East 71 feet; thence South 65° 50' East 182 1/2 feet; thence South 28° 10' West 104 1/2 feet; thence North 65° 50' West 160.34 feet to the true point of beginning, in Lane County, Oregon. NOTICE TO DEFENDANTS: READ THESE CAREFULLY: You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAAAS COBB, Of Attorneys for Plaintiff. By:/s/ Andrew M.J. Pinchin. Andrew M.J. Pinchin, OSB #134548, apinchin@luvaascobb.com, 777 High Street, Suite 300, Eugene, OR 97401, Telephone: (541) 484-9292 Facsimile: (541) 343-1206

SAVAGE LOVE

Shafted
BY DAN SAVAGE



I'm an European heterosexual girl and reading your column from afar has been a good way for me to better know the sex world! I am wondering if you have advice for me about a "faster" way to do blowjobs. Or rather a way to make my boyfriend come faster from them. I like doing them but after some time my mouth begins to hurt and I'd like him to finish. My partner is "slower" to come than other men I've been with. During intercourse sex I don't mind. I usually come first, but it is not a problem to wait for him to finish. During oral sex, it is harder to wait. Sometimes I say no to giving him a blowjob because I know the effort it will take. I don't want to talk with him about this because I don't want to make him self-conscious. I know how good it is to receive oral sex without thinking about having to rush my own orgasm and I don't want to make him feel rushed. In the years of our relationship I haven't found a trick that gives me the power to make it faster. I need some button to push. Maybe you have some tips for me?
— **Sex Tips Inducing Faster Finish Easing Discomfort**

I have some good news: *there is a button.* It doesn't work on all men, sadly, but for many men a little pressure on this button can speed up an approaching orgasm considerably. While this button isn't hard to find, STIFFED, you can't see it with the naked eye... because it's inside a guy's ass. The prostate is a walnut-shaped gland that produces seminal fluid; it's located inside and up a man's bum. If you're facing your boyfriend — which you would be while blowing him — his prostate is the same side of his body that you are. Slip a finger in his ass, make a gentle "come here" motion with your finger, and you'll be hitting that button. Keep gently pressing on his prostate as his orgasm approaches and you should feel it harden, swell, and contract.

But you're gonna need to get your boyfriend's consent before sticking a finger in his ass, STIFFED, which means you're gonna have to talk to him about trying this — and I think you should level with him about why you wanna try it. He has amazing stamina, right? And while that stamina is great during PIV (you always come first), it's a challenge when you blow him. Figuring out what you can do to get him there a little faster without making him feel rushed is something you should be able to talk about. You need to be able to talk honestly with your partner about sex in general, STIFFED, and it's particularly important that you're able to freely give him feedback when sex is physically uncomfortable.

While there's an obvious upside for you to speeding up his orgasms during oral, e.g. less wear and tear on your face, there are two big upsides for him: you're gonna get him there faster by making blowjobs more intensely pleasurable for him and he's gonna get more of those more of those more intensely pleasurable blowjobs once they're less physically taxing for you. And if a finger in the butt is a no-go for your boyfriend (or you), STIFFED, there are some other tricks you can try. Some guys get there a little faster during oral if you cup, squeeze, or gently pull on their balls; some guys get there a little faster if you play with their nipples (or they play with their own). And you can always use your hands to speed things along, i.e. pull his dick out of your mouth, give him a few good pumps, get him closer to the finish line, and then dive back down on his dick.

My wife and I just celebrated our 34th anniversary. For the first year it was great. We shared many intimate moments. But on her 26th birthday (33 years ago!) she got "it." A vibrator. Ever since I feel like I've been bumped down to a distant fourth in our relationship. Her priorities: family, job, "it," then me. She thinks everything is fine and that we're soul mates, friends, lovers, etc., but I feel like her lowest priority. I've read articles where women can become addicted to these devices, essentially snubbing their significant others. I know it's complicated, but what can I do to win her back? I've tried romancing her but I always compete with "it" for intimate attention. How many others have been replaced by "it" in their relationships? What can I do?
— **Vanquishing "It" Becomes Essential Quest**

Stop trying to compete with "it." Sex is not a competition, VIBEQ, and "it" is not your competitor. "It" is a tool, VIBES, and "it" could and should be your friend and collaborator instead of your nemesis.


First, your wife is not broken and her clit does not have addiction issues. Your wife is most likely one of the many women out there who can only come with the help of a vibrator. Some women (and some other people with clits) need sustained deep-tissue vibrations in order to get off. Remember: dicks and clits are made up of the same starter-pack of fetal tissues; a dick is a big clit, a clit is a small dick. But most of the clit—the "shaft" of the clit, e.g. the erectile tissues and chambers that anchor the exposed glans of the clit to the body—is *internal*. You probably haven't seen many men jerk off, VIBES, but I have. Some men (and other people who have penises) focus all of their efforts on the heads of their cocks — working the glans — while others barely touch the head and focus most of their efforts on the shaft. Basically, there are women out there who need the "shaft" of the clitoris stimulated in order to come — not the exposed glans, but the majority of the clitoris, which is inside the body. The sensations provided by a powerful vibrator are the best and, for some women, the only way to hit their shafts with the sensations required to get them off.

So my advice... after all these years... is to finally learn to love "it." Invite your wife to incorporate "it" into your sex sessions; don't make the mistake (or continue making the mistake) of forcing her to choose between sex with you that doesn't get her all the way there and masturbation sessions with "it" that do. Let her use "it" on/with herself when you're having intercourse and ask if you can use "it" on/with her when you're not, e.g. every once in a while leave your dick out of it and focus on your wife's pleasure. Hopefully you'll come to see "it" as an extension of your body when "it" is in your hands and as your loyal wingman when "it" is in hers. Good luck and happy anniversary.



My son, a 15-year-old straight guy, occasionally enjoys dressing in girls' clothing. When he was little it was his sister's tutus and painting his nails. These days he does it more to be funny. I have noticed, however, that once the joke is over he keeps the makeup and dress on longer and longer. This has never bothered me or his dad. We don't encourage or discourage it. We have never gendered things in our very liberal house (no girls/boys toys, etc.). He is a pretty open kid with friends across the spectrum of sexual and gender identities so I don't get the feeling he would hide it if he is struggling with gender issues. I think he just likes to wear a dress around the house sometimes. I'm wondering if we still refer to a guy dressing in women's clothes as a "cross-dressing" or is it now just "wearing a dress"? Is there a more modern term/name? Cross-dressing feels derogatory for some reason. We have no intention of trying to change his behavior, but I'd like to use the right words if he wants to talk about it.
— **Demonstrating Respect Exposes Sincere Support**

No one is more up to date on the right words than the word cops at GLAAD, which used to stand for the "Gay and Lesbian Alliance Against Defamation" and now just stands for GLAAD... because coming up with a catchy acronym that incorporated B (bisexual), T (trans), Q (queer), Q again (questioning), A (asexual), A again (ally), I (intersex), 2S (twospirited), P (pan), P again (polyamorous), K (kink), etc., etc., prompted several dozen supercomputers to threaten suicide if they weren't immediately reassigned to bitcoin-farming duties.

Anyway, DRESS, GLAAD says the term "cross-dressing" is *fine*: "While anyone may wear clothes associated with a different sex, the term *cross-dresser* is typically used to refer to men who occasionally wear clothes, makeup and accessories culturally associated with women." GLAAD recommends people use "cross-dressing" instead of "transvestite" and notes that most cross-dressers identify as both male and straight and "have no desire to transition and/or live full-time as women." But your son is only 15 years old; he may be a straight male cross-dresser, DRESS, or he may be exploring his gender identity under the guise of wearing dresses for laughs. Give him time, give him space. And just as you're keeping an open mind about your child's gender identity, DRESS, I would encourage you to keep an open mind about his sexual orientation. My mom thought I was straight when I was 15 years old and look how that turned out.



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Seeds \$50 10pk**

SALE (May 20-26)

20% OFF All \$10 Shelf And Below Flower*
*does not include \$3 Shelf

30% OFF All Diamonds

30% OFF Listed Carts
(Willy's, Wild Rogue, Rel, Stash and Snodgrass)

RAFFLE GIVEAWAY
Enter To Win A Free PUFFCO PRO
From White Label Extracts May 20-26
No Purchase Necessary



Every Day Prices

\$4 50mg Edibles

\$7 Shatter

\$15 Rosin

\$14 RSO

WE HAVE FIRE



**Always Loyal
To Soil... No
Hydro Chem Bud
Gem Quality Frosted Stank**

**Menu Available on
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114 WEST BROADWAY DOWNTOWN EUGENE

Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.